

CO.DA.S.I. NEWSLETTER # 3



WWW.CODASI.ORG

Thursday,
November 29, 2024



18 months

June 2023 – November 2024

Tomorrow?

The European project CO.DA.S.I., led by five partners, will conclude at the end of November after 18 months of intensive collaboration. The three publications, translated into English, French, Italian, Serbian, Polish, and Dutch, are available on the project's website. Designed for dance professionals, including dancers, choreographers, producers, and teachers, they also target a broader audience, such as those who incorporate physical practices into their teaching methods.

Questioning our practices to strengthen the commitment of artists and companies to the sustainable development of our sector and to broaden inclusion by reaching new audiences has been at the heart of our discussions, research, and publications.



Strategic Partnership



Co-funded by
the European Union

Funded by the European Union. However, the views and opinions expressed are solely those of the author(s) and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the EACEA can be held responsible for them.



The CO.DA.S.I. consortium has undertaken an approach aimed at providing concrete solutions to a sector that has been particularly affected by the multiple and successive crises shaking the world. Whether climatic, geopolitical, migratory, or social, these crises undermine the economy of dance professionals and, consequently, limit their impact and reach.

Accessibility

The five companies participating in CO.DA.S.I., while each having their own artistic approaches and methods of engaging with audiences, agree on the importance of widely **sharing the tools of choreographic creation** to better introduce this discipline to the general public. The non-discriminatory inclusion of diverse communities within our European societies is a shared value among all partners and represents a key objective to ensure the sustainability of contemporary dance.



Co-funded by
the European Union

Funded by the European Union. However, the views and opinions expressed are solely those of the author(s) and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the EACEA can be held responsible for them.

Sustainability & Inclusion



To read:

- **Joint report** on the history and state of dance in Italy, France, Serbia, Poland, and the Netherlands.
- **CO.DA.S.I. Educational Manual**
- **Recommendations** for dance professionals

WWW.CODASI.ORG